

CREATRIS: Creativity – a transversal issue in VET

Three organizations from DE, IT and CZ participate in the LdV partnership CREATRIS. The project focuses on the issue of creativity in learning and teaching in VET institutions. So far little has been done in continuing VET to foster creative thinking. Often, creativity techniques are extras in curriculum although research proves that creativity is a general function of education. Therefore this project looks at how continuing VET can promote students' creativity. Since the issue of creativity concerns the whole of education, the project looks at the shaping of the curriculum, methods of teaching, ethos, and the relationship between tutors and learners, as well as the needs of the community.

The project aims at the identification of approaches to treat the issue of creativity across continuing VET curricula by exploring best practice examples. The survey among principals, tutors and students of VET institutions, the reports of study visits and practice examples in the participating countries will deliver a solid ground for successful ways to foster creativity in continuing VET.

The main outcome of the project will be the handbook "Creativity across VET" including results of survey and study visits as well as best practice examples and ways of their incorporation.

Activities

Tübingen/Germany: 18th – 21st September 2008

Preparation and Kick-off meeting:

Meeting of project managers of all partner institutions in Tübingen (Germany).

Palermo/Italy: 19th – 22nd March 2009

Workshop: Development of creative thinking in VET

Steering group meeting follows the workshop.

Ostrava/Czech Republic: 17th – 20th September 2009

Workshop "Identification of best practice":

The workshop aims at identifying promising practice to improve the quality of VET training, to offer additional training, to identify and replace poor practice within the partner organisations, to increase performance from staff.

The partners create a standardised list of review questions providing an outline indicating the types of information needed to identify best practice.

This list of questions will be sent in advance to the partners.

Each partner presents a list of national practice examples (of own and other institutions) how creative thinking is fostered in VET settings. The lead partner presents in addition practice examples of other EU projects in the field. The group identifies the core elements of potential best practice and determines which elements of the practice are proprietary and which are replicable. Then the group goes through the ranking exercise.

Steering group meeting follows the workshop.

Tübingen/Germany: 18th – 21st March 2010

Meeting "Review of incorporation phase":

Each partner presents the process of incorporation of best practice and evaluates whether the best practice has been successfully/unsuccessfully incorporated (reasons). Exchange of experiences.

Steering group meeting follows the meeting.

Palermo/Italy: 3rd – 6th June 2010

European transfer workshop:

Discussion and dissemination of best practice examples and materials at European level, workshop with partners and representatives of projects in the field from non-partner countries.

Steering group meeting follows the workshop.

Project-Partner

**ttg team training
GmbH**
Annerose Walter
Holzmarkt 7
D-72070 Tübingen
GERMANY

Meter Silesia GmbH
Hana Danihelka
Nivnická 23
709 00 Ostrava
CZECH REPUBLIC

**MAINSTREAMING
AGENDA**
Fabienne Rinaldi
Via Boris Giuliano 3
90144 Palermo
ITALY



CREATRIS: Creativity – a transversal issue in VET

Leonardo da Vinci Partnerships

2008 – 2010

Learning Partnership

Gefördert von der Europäischen Kommission

Koordination

ttg team training GmbH

Holzmarkt 7, D-72070 Tübingen
Tel. (07071) 5 13 96
Fax (07071) 25 29 76
Email: team-training@team-
training.de
Internet : www.team-training.de